

TOM ROCCO.....MUSIC DIRECTOR
JOHN PETRO...PROGRAM DIRECTOR
RON MORANO....GENERAL MANAGER
JIM SEAMAN.....ASSIST MANAGER

JANUARY 1980 PLAYLIST!!!
COLLEGE PROMOTION FOR THE WEEKS
ENDING JAN.5 & JAN.12,1980.

WPSC 59 AM RADIO 300 POMPTON ROAD, WAYNE, NEW JERSEY 07470

The Voice of Wm. Paterson State College

Legend: ARTIST / "Album Title" / Top Cuts(Heavy only) / LABEL (201) 595-5901 (201) 595-5902

- 1.AC/DC...."Highway to Hell"...Touch too Much.....ATLANTIC
- 2.LED ZEPPELIN...."In Through the Out Door"...Hot Dog.....SWAN SONG
- 3.JOE JACKSON..."I'm the Man"...It's Different for Girls.....A&M
- 4.POLICE..."Regatta de Blance"...Message in a bottle.....A&M
- 5.STYX..."Cornerstone"...Babe.....A&M
- 6.CATFISH HODGE..."Eyewitness Blues"...Elmos Blues.....ADELPHI
- 7.WHO..."Quadrophenia"...5:15.....POLYDOR
- 8.ELECTRIC LIGHT ORCHESTRA..."Discovery"...Confusion.....JET
- 9.BABY BLUE..."Tradewinds Concert"...Fire in my Eyes.....TRADEWIND
- 10.JEFFERSON STARSHIP..."Freedom at Point O"...Jane.....GRUNT
- 11.WHO..."Kids are Alright"...Dr. Jimmy.....MCA
- 12.JOHN COUGAR..."I Need a Lover who won't Drive me Crazy.....RIVA
- 13.HEADBOYS..."Shape of Things to Come"...Favorite DJ.....RSO
- 14.KNACK..."The Knack"...Good Girls Don't.....CAPITOL
- 15.FLYING LIZARDS.....Money.....VIRGIN
- 16.CAMEL..."I can see your House from Here"...Your Love is Strange.ARISTA
- 17.WINGS..."Back to the Egg"...Arrow through Me.....COLUMBIA
- 18.B-52's..."B-52's"...Planet Claire.....WARNER BROS
- 19.EAGLES..."The Long Run"...Heartache Tonight.....ASYLUM
- 20.THE RECORDS..."The Records"...Starry Eyes.....VIRGIN
- 21.CIRCUS ROYALE..."Big Daddy"...Party Doll.....RHINO
- 22.FOREIGNER..."Head Games"...The Modern Day.....ATLANTIC
- 23.IAN LLOYD..."Goose Bumps"...Slip Away,She Broke your Heart..SCOTTI
- 24.HIROSHIMA..."Hiroshima".....ARISTA
- 25.ELLEN FOLEY..."Nightowl".....EPIC
- 26.ALLSTARS..."Tip your Waitress".....ARI
- 27.CHEAP TRICK..."Dream Police".....EPIC
- 28.TALKING HEADS..."Fear of Music".....SIRE
- 29.DAVE EDMUNDS..."Repeat When Necessary".....SWAN SONG
- 30.FLEETWOOD MAC..."Tusk".....WARNER BROS
- 31.BOB DYLAN..."Slow Train Coming".....COLUMBIA
- 32.IAN GOMM..."Gomm with the Wind".....EPIC
- 33.SPORTS..."Don't Throw Stones".....ARISTA
- 34.JEAN-LUC-PONTY..."Taste of Passion".....ATLANTIC
- 35.JEFF LORBER FUSION..."Watersign".....ARISTA
- 36.IAN DURY..."Do it Yourself".....STIFF/EPIC
- 37.SOUTHSIDE JOHNNY..."The Jukes".....MERCURY
- 38.HEADEAST..."A Different Kind of Crazy".....A&M
- 39.PABLO CRUISE..."Part of the Game".....A&M
- 40.BUZZCOCKS..."Singles Going Steady".....IRS
- 41.HALL & OATES..."X-Static".....RCA
- 42.NEIL YOUNG..."Rust Never Sleeps".....REPRISE
- 43.PDQ BACK..."Black Forest Bluegrass".....VANGUARD
- 44.BEE GEES..."Greatest Hits".....RSO
- 45.JOAN ARMATRADE..."How Cruel".....A&M
- 46.ALLEN PARSONS PROJECT..."Eve".....ARISTA
- 47.RAMONES..."Rock n Roll High School".....SIRE
- 48.JIMMY BUFFET..."Fins".....ABC

49.RICKIE LEE JONES.....	Danny's All-Star Joint.....	WARNER BROS
50.RAINBOW.....	"Down to Earth".....	POLYDOR
51.LOUISE GOFFIN.....	Remember.....	ASYLUM
52.KC AND THE SUNSHINE BAND.....	"Let's Go Party".....	TK DISCO
53.DAVID JOHANSEN.....	"In Style".....	BLUE SKY
54.MOON MARTIN.....	"Escape from Domination".....	CAPITOL
55.SHIRTS.....	"Street Light Shine".....	CAPITOL
56.LITTLE RIVER BAND.....	"First Under the Wire".....	CAPITOL
57.38 SPECIAL.....	"Rockin into the Night".....	A&M
58.DUNCAN BROWNE.....	The Wild Places.....	SIRE
59.THE NOW.....	"The Now".....	MIDSONG

WPSC's TOP 59 ARTISTS FOR THE 70's. THESE ARTISTS WERE TALLIED FROM A poll compiled from students at William Paterson. They voted their 3 favorites. These are the results and reflect the top artists at WPSC:

#1 artist - BRUCE SPRINGSTEEN!!!

- | | |
|---------------------------------|-------------------------|
| 2.LED ZEPPELIN | |
| 3.LYNYRD SKYNYRD | |
| 4.WHO | |
| 5.YES | |
| 6.ELTON JOHN | |
| 7.WINGS | |
| 8.BILLY JOEL | |
| 9.OUTLAWS | 45.BAD COMPANY |
| 10.PINK FLOYD | 46.STEVE MILLER |
| 11.ROLLING STONES | 47.MONTY PYTHON |
| 12.BEATLES | 48.THE DOORS |
| 13.EAGLES | 49.THE KINKS |
| 14.STYX | 50.QUEEN |
| 15.FLEETWOOD MAC | 51.RAMONES |
| 16.DOOBIE BROTHERS | 52.ROCKY HORROR |
| 17.NEIL YOUNG | 53.TRAFFIC |
| 18.ALLMAN BROS | 54.AEROSMITH |
| 19.MOODY BLUES | 55.ALAN PARSONS PROJECT |
| 20.VAN MORRISON | 56.JOE WALSH |
| 21.KANSAS | 57.AL STEWART |
| 22.DAN FOGELBURG | 58.LINDA RONSTADT |
| 23.DON McLEAN | 59.HARRY CHAPIN |
| 24.BARRY MANILOW | |
| 25.CROSBY, STILLS & NASH | |
| 26.STEELY DAN | |
| 27.JACKSON BROWN | |
| 28.MARSHALL TUCKER BAND | |
| 29.CHICAGO | |
| 30.FOREIGNER | |
| 31.SEX PISTOLS | |
| 32.ELECTRIC LIGHT ORCHESTRA | |
| 33.EMERSON, LAKE & PALMER | |
| 34.SOUTHSIDE JOHNNY & THE JUKES | |
| 35.JETHRO TULL | |
| 36.BOB SEGER | |
| 37.ROD STEWART | |
| 38.TODD RUNDGREN | |
| 39.CHARLIE DANIELS BAND | |
| 40.GOOD RATS | |
| 41.BOB DYLAN | |
| 42.DAVID BOWIE | |
| 43.MEATLOAF | |
| 44.SUPERTRAMP | |

R E V I E W S

by Bob Nickas

John Cale / Sabotage-Live (Spy - IRS)

John Cale's first album in a long time was recorded this past summer during some of his many appearances at CBGB. This isn't the first time an album of new material came under the guise of a live album - Neil Young's "Time Fades Away" comes to mind - but it may be the first one to succeed. On its own terms, this is due in part to a band which is rocky yet responsive to Cale's new batch of songs.

Of them, "Captain Hook" (an epic which clocks in at just over 11 minutes), "Dr. Mudd" (of Mudd Club fame), and "Sabotage" (which ends with an explosion, suitably enough), stand out from the rest. The overall live sound is mixed well enough but good material like "Chorale" deserve proper recording in a proper studio.

The Rufus Thomas classic, "Walkin' the Dog" receives the same treatment Cale gave to "Heartbreak Hotel" and "Memphis" in the past - he never covers a song, he makes it his own. With the help of former Contortions bassist George Scott and vocalist Deerfrance (last heard on the Tom Verlaine album), Cale has a greater amount of flexibility than ever. And this is evident from start to finish.

This isn't exactly John Cale's most unorthodox album in his long career but then again, it isn't his most rewarding one either. All the same, this could have been just another collection of old songs and nostalgic moments - Nico joined in one time or another during the sets from which this album was drawn - but it isn't.

If you realize by now that I've only identified what this album isn't, you've hit upon the only major revelation here. Consider this album a lesson in how to avoid planned obsolescence.

WPSC 59 AM RADIO

The Voice of Wm. Paterson State College



Profile

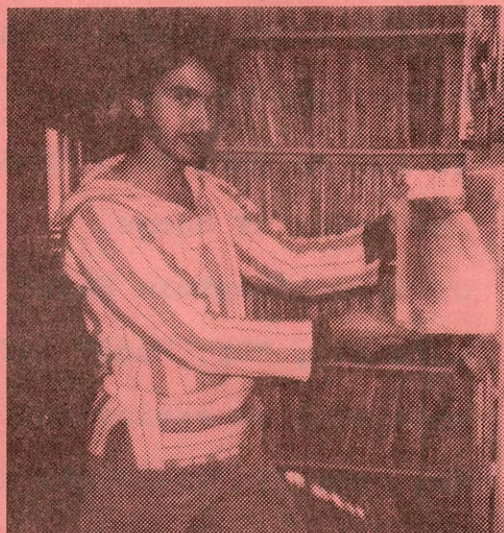
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A good way to start off the new decade and the year is to tell you about a senior at William Paterson College who has been doing alot in his field of interest. Peter Bruno will be graduating in May and plans on working in television.

Peter has belonged to many campus activities during his stay at WPC, including participating in the Dance club and writing for "Essence" magazine. But WPSC has always been one of his main interests. He has been a Disc Jockey at the station and usually does a jazz show. You can say that Peter is a "Jazz Enthusiast." However, Peter plays whatever he finds appealing when he does a show.



PETER BRUNO

In the television field, Peter had an internship with Suburban Cable where he learn many aspects to television. In fact, after the experience, he went out and got a job in cable TV. He worked for Consorcium for cable television. While there, he was a production assistant, camera man, and also did audio. Peter claims that many tapes he produced were shown on Suburban cable!

Other accomplishments include making a documentary tape on Welch current affairs, done on location in Wales. As you can see, Peter really does get around.

Presently, Peter is completeing his last semester at William Paterson. He's working on his extensive resume at this very moment in hopes of landing a position in public television upon graduation. He really wants to be a director or writer. If he keeps up the determination that he's had all through his college career, we know that Peter is going to be going places in the future.